

# SOLOTENOR.NL

Extended Curriculum Vitae Mark Omvlee **Tenor**



## **Personal information:**

---

Full name:	Harm Hendrik Omvlee
First name:	Mark
Born:	8 juli 1977 te Hardenberg, NL
Nationality:	Dutch
Adress:	Tuinstraat 173b 1015PB Amsterdam
Telephone:	06-11 77 57 65
e-mail:	mark@solotenor.nl
Tax status:	Self-employed
Drivers License:	A & B
Management:	Impulseartmanagement, Amsterdam info@impulseartmanagement.nl 0031 20 626 69 44 Martijn Jacobus direct: 0031 6 54 26 77 17

## Education:

---

- 2005- present: Lessons with Gemma Visser, Robert Gambill, Eberhard F. Lorenz, Marcel Reijans, Miranda van Kralingen and Hennie Diemer. Currently studying with Robert Gambill. Breathing coachings from Paul Triepels. Masterclass Wagner from Siegfried Jerusalem, Wolfgang Brendel, Nadine Secunde und Dunja Vejzović  
Masterclass St. John Passion (Evangelist) from Nico van der Meel.
- 1999-2003 : Classical voice at the Conservatorium of Amsterdam as student of Hein Meens. Graduated in July 2003
- 1998-1999 : Preparatory course Classical voice at the Conservatory of Amsterdam
- 1997-1998 : Preparatory course School Music at the Conservatory of Amsterdam
- 1996-1997 : Introductory year, Kleinkunst Academy (cabaret), Amsterdam
- 1994-1996 : Baarnsch Lyceum (pre-university), diploma received in June 1996
- 1989-1994 : Baarnsch Lyceum (high school), diploma received in June 1994

## Future engagements:

---

- Owen Wingrave (Lechmere) – Britten – Opera Trionfo
- Brokeback Mountain (Jack) – Wuorinen – Theater Aachen (German premiere)
- Viaggio a Reims (Belfiore) – Rossini – Dutch National Opera & Ballet (in Dutch)
- Die Zauberflöte (Monostatos) – Mozart – Theatre Saint Etienne

## Performed solo repertoire:

---

### Staged repertoire:

- Das Rheingold (Mime) - Wagner
- Rusalka (Prince) – Dvořák
- Carmen (Don José) - Bizet
- Alceste (Admetos) – Gluck
- L’Elisir d’Amore - Donizetti
- Il Pirata - Bellini (Gualtiero)
- Boris Godoenov (Grigory) - Moussorgsky
- King Arthur – Purcell (Arthur)
- Mavra (*in Dutch*) – Stravinsky
- Falstaff - Verdi (Bardolfo)
- Nozze di Figaro - Mozart (Basilio & Don Curzio)
- Die Zauberflöte – Mozart (Monostatos)
- Der Rosenkavalier - Valzacchi
- La Princesse Jaune - Saint-Saens
- Hänsel und Gretel - Humperdinck (Sand- & Taumännchen)
- Barbe Bleue – Offenbach (Le Roi Bobeche)
- The Tempest – Purcell
- Owen Wingrave (Lechmere) - Britten
- Tsaar Saltan - Rimsky Korsakov (Zeeman)
- Jimmy – Edward Top (Jimmy)
- Die Dreigrosschenoper – Kurt Weill (Macheath)
- Orfeo – Monteverdi (Pastore)
- The Mikado – Gilbert and Sullivan (Nanki-Poo)
- Siren Song – Jonathan Dove (Regulator)
- Greed – Jonathan Dove (2nd tourist)
- Zar und Zimmermann – Lortzing (Iwanov)
- La fille de Madame Angot – Lecocq (Ange Pitou & Pomponnet)
- Der Vogelhändler – Zeller (Stanislaus)

- Boccaccio – von Suppé (Pietro)

Fons Merkies:

- De Boevenkoning (Inspecteur)
- Cyrano, de neus en het meisje (Christian)
- Tantes (Tante Heralda)
- Trompet voor Olifant (Olifant)
- The Black and the Beautiful (Cassio)

### **Concert repertoire:**

- Maria Vespers – Monteverdi
- Diverse works by Pachelbel, Stölzel, Graupner, Kuhnau
- Musikalische Exequien – Schütz
- Markus Passion – Schütz
- Ionas *and* Jephthe – Carissimi
- Cantates 5 *and* 11 – Böhm
- Nisi Dominus - Fasch
- Cantata 41 - Buxtehude

J.S. Bach:

- St. Matthew Passion (evangelist & arias)
- St. John Passion (evangelist)
- Christmas Oratorio
- B-Minor Mass
- Mass in A, Mass in G Minor, Mass in G
- Magnificat
- Cantatas 4\*, 14, 20\*, 22, 36, 55\*, 60, 61, 68\*, 70\*, 72\*, 73\*, 75\*, 78\*, 92, 99\*, 102, 104, 106, 107\*, 108\*, 113\*, 128\*, 130\*, 131\*, 138\*, 140\*, 146\*, 149\*, 150\*, 188, 189\* (Hoffmann), 191\*, 207\* (\*Arias and full solo ensemble)
- Miserere – J.C.F. Bach

Messiah - Händel

Mozart:

- Requiem
- Mass in C, Mass in Bes, Mass in c
- Vesperae solennes de Dominica

Haydn:

- Stabat Mater
- Harmoniemesse
- Die Jahreszeiten
- Die Sieben letzte Worte unseres Erlösers am Kreuze

Das Lied von der Erde - Mahler

Mass in C - Beethoven

Walpurgisnacht - Mendelssohn

Messe solennelle de Sainte Cécile - Gounod

Sept paroles du Christ en croix - Franck

Petite messe solennelle - Rossini

The Crucifixion – Stainer

Saint Mark Passion – Charles Wood

Olivet to Calvary - Maunder

Mass – Stravinsky

Song of the Forests – Sjostakovich

Nicolas Cantata - Britten

Cantata Academica – Britten

Canticle II (Abraham & Isaac) - Britten  
Missa Luba – Haazen  
Carmina Burana – Orff  
Nabucco (Ismaele) – Verdi  
De schipbreuk - Wagenaar  
Trial by Jury (Defandant) – Gilbert & Sullivan  
The Zoo (Carboy) – Gilbert & Sullivan

**CD-recordings:**

- Bacchus, Ceres en Venus - Johan Schenk with Camerata Trajectina for Globe
- The Seven Sins of Hieronymus Bosch – Camerata Trajectina for Globe
- Cornelis Schuyt – Madrigali, Padovane & Gagliarde – Camerata Trajectina for Globe
- Siren Song – Jonathan Dove for Chandos Records
- Studio registration of the operas *Cyrano, de neus en het meisje, Boevenkoning, Tantes* and *The Black and the Beautiful* by Fons Merkies for Holland Opera (formerly know as Xynix Opera)

---

**Work Experience/Employers:**

As soloist:

- Opera Zuid
- Opera Trionfo
- Philharmonie Zuid Nederland
- Holland Opera (formerly know as Xynix Opera)
- Grachtenfestival
- Barokensemble De Swaen
- Kameroperahuis
- Alban Berg Ensemble
- Camerata Trajectina

---

**Extra Activities:**

- Exclusive voice-over of Disney's Mickey Mouse in Dutch for TV, DVD, games, commercials and merchandising.
- Voice-over –both singing and speaking- for cartoons for film, TV and DVD
- Volunteer, narrator of literature for Dedicon Rijswijk for the "blind library"
- Member of the board of directors of the professional chamberchoir PA'dam
- Pianist/conductor for amateur choir Chorus Line Soest (choir for popular music) from 2001-2009

